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The College News, 1916-04-13, Vol. 02, No. 25

Students of Bryn Mawr College

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The College News

VOLUME II. No. 25

BRYN MAWR, PA., APRIL 13, 1916

Price 5 Cents

CALENDAR

FRIDAY, APRIL 14

7.30 P. M.—Junior-Senior Supper.
8.00 P. M.—Sophomore Banquet.

SATURDAY, APRIL 15

10.00 A. M.—Track Meet.
8.00 P. M.—Junior-Senior Supper Play.

SUNDAY, APRIL 16

6.00 P. M.—Vespers. Speaker, K. Blodgett, '17.
8.00 P. M.—Chapel. Sermon by the Rev. H. E. Adriance of Englewood, N. J.

MONDAY, APRIL 17

8.00 P. M.—Shakespearean Recital by Mr. Samuel Arthur King.

TUESDAY, APRIL 18

7.30 P. M.—Undergraduate Association Elections.

WEDNESDAY, APRIL 19

1.00 P. M.—Easter Vacation begins.

THURSDAY, APRIL 27

9.00 A. M.—Easter Vacation ends.

FRIDAY, APRIL 28

8.00 P. M.—Address by Mr. Leo Stein on Modern Painting.
9.00 P. M.—Freshman Banquet.

SUNDAY, APRIL 30

6.00 P. M.—Vespers. Speaker, A. Thorne-dike, '19.
8.00 P. M.—Chapel. Sermon by the Rev. Charles A. Richmond, D.D.

N. McFADEN MAKES NEWS BOARD

The new member of the "News" board from the Class of 1917 is Natalie McFaden. Miss McFaden was appointed to take the place of Sarah Hinde, who has gone on to the Editorial Board of the "Tipyn o' Bob". For two years Miss McFaden has been the class track captain and last year she was class secretary. In 1914 she was the secretary of the Christian Association and two weeks ago she was elected Christian Association President.

CHRISTIANITY DEFINED

Dr. Burleson Says It Is Not Merely Personal

Dr. Hugh Burleson, Secretary of Missions of the Episcopal Church, took as his text Sunday night the last earthly words of Jesus, "And ye shall be witnesses of me". Christianity, he said, is not the attending to personal spiritual culture, but the transmitting of our religious faith and love to others who have less or none.

Christianity does not exist to make men good, but to make them good for something. "We may keep lumps of dirt which men call land, stones which men call houses and metal which men call money, without sharing them, but we can not keep our Christianity unless we are giving it away. Just as muscular dexterity and mental ability grow in the spending, so does Christianity".

Missions the Price Mark of Religion

"Missionary interest is the price mark you put on your own religion, your desire to share it is the sign of its value. . . . We have no right to be blind alleys of grace up which Christ walks to meet a blank wall with nothing beyond". Dr. Burleson showed that the world has been worshipping false gods. The kingdom of God, he said, does not come by education, civilization, or commerce, but by the one thing that has not been tried, Christianity—not Christianity but Christians have failed in the past. "Civilization in a day fell into chaos" because "God has been making his world a neighborhood much faster than we have been making it a brotherhood".

COACH PRAISES GLEE CLUB MIKADO

F. Fuller Notable in Farcical Role

The Glee Club's production last Saturday of Gilbert and Sullivan's "Mikado", praised by its coach, Mr. E. S. Grant, as the best amateur performance he had ever trained, though amusing and smoothly presented, was not striking for acting or costuming. The singing, however, especially of the choruses, was unusually good and F. Fuller's spirited interpretation of the Lord High Executioner maintained the interest of the opera throughout.

To the sustained comedy of this part the less lively charms of the "second trombone", M. Jacobs, '15, furnished a picturesque foil. Her high, flexible soprano was particularly sweet in "A Wandering Minstrel I", and her sure touch in acting was appreciated when she showed what she'd "never, never do", in the duet with Yum-Yum.

Yum-Yum, C. Eastwick, '18, cannot be fairly criticized because of the fact that her voice had almost given out in rehearsals. Considering this handicap, it is remarkable that so much of its pleasing quality remained and that the appeal of her acting was not lost. Together with Yum-Yum, Pitti-Sing and Peep-Bo, T. Smith, '17, and E. Dabney, '19, attained the necessary daintiness for the "Three little maids from school". For once T. Smith had a part entirely suited to her skill and grace.

The pompous comedy in the parts of Pooh-Bah and Pish-Tush was adequately brought out by E. Biddle, '19, and by A. Kerr, '18. The Mikado, E. Pugh, '15, although she adopted the musical comedy method of practically speaking her songs, was particularly effective in "making the

(Continued on Page 3)

"WHAT'S IN A PAGODA"?

High Praise for Model School from B. M. Graduate

In a clever and comprehensive article in "The New Republic" for April 1st, Elizabeth Shepley Sergeant, '03, describes the aims and methods of the Model School.

"It is, if you like", she says, "a laboratory experiment in modern methods of teaching, the type of experiment which contains the germ of the future. It looks to the future when education shall emerge as an organic coordinated process instead of a jumble of warring forces".

School a College in Embryo

"A school need not be a forcing house", she went on to demonstrate, "but a warm, rich soil for the mind to grow in, a sort of college in embryo. . . . In this school intellectual curiosity plays like lightning around the room, runs like quicksilver through the veins". In regard to the school child's entrance into college, Miss Sergeant prophesies amusingly; "When girls who have used their minds creatively instead of receptively for seven years reach the lecture system something spectacular is going to happen, something very like the famous meeting between the immovable body and the irresistible force".

And the model school child is preparing not only for college but for society too. This we know from a young student who recently wished to change her hours for gymnastic exercise in order that she might attend the class for good manners, which consisted in tea parties.

ART PARALLELS CIVILIZATION

Fine Slides Illustrate Cram's Lecture

The distinct appeal of Mr. Cram's lecture Saturday evening was largely due to his vivid way of connecting whatever he had to say on "Gothic Architecture" with the civilization and society which produced it. The slides shown were unusually good and illustrated Gothic architecture in the abbeys and cathedrals of the England of the Middle Ages.

In speaking of American architecture, Mr. Cram praised the Colonial or Georgian type as really American. The Georgian style in England, he said, had become decadent and worn-out, but America had vitalized it and made it her own. In 1830 came the end of the breakdown of Renaissance tendencies, and Gothic church plans were sent over from England to America. The style was called Victorian Gothic. "It was Victorian", said Mr. Cram, "but it wasn't Gothic".

"The rising of a new Gothic tendency, however", Mr. Cram went on to explain, "was the first evidence in visible form of what was bound to take place in the whole make-up of society. The passing of classical or instinctive art was a forecast of the breakdown of modern civilization. The coming of the Gothic was a forecast of what is to happen".

Nightmare of Acquisition

After pointing out the similar breakdown, later on, of music in Germany and poetry in England, saying that in his opinion Brahms and Browning were the last great commanding figures, Mr. Cram turned to the situation to-day. "None can predict", he said, "the line that we shall follow in order to extricate ourselves from the nightmare folly into which we have plunged ourselves through our insane intellectuality. We have forgotten character in acquisition; we have piled up potential forces, both material and intellectual, with no knowledge of what we were getting them for.

"There are two openings for us: either to learn to use our acquired power, to work towards construction; or, if we do not heed the warning of the war, to pay the same price in the same coin as those on the other side are paying". Mr. Cram believed that we would heed the warning and that after the war a new era in art would begin.

Old Architecture Foundation of New

Before showing the slides Mr. Cram

(Continued on Page 4)

STORM SPOILS TRACK MEET

Press Makes Veiled Comments

The unprecedented fall of snow, which prevented the preliminary track meet from coming off last Saturday and frustrated the financial hopes of Garrett Endowment Funders, received the following slight notice in the weather report of one of our leading papers: "The remarkable feature of the occurrence"—the Weather Bureau is referring here to the unseasonable conditions of April 8th—"was the widespread snow which fell in the Middle Atlantic States".

The allusion to Bryn Mawr, though cleverly veiled, is unmistakable, for Pennsylvania is one of the Middle Atlantic States. But why was no space given to the numerous storm centers and to the prevailing fall of spirits attending the disturbance? The whole attitude of the press in regard to this affair is baffling.

M. O'SHEA AND M. LOUDON WIN MASEFIELD PRIZE

The winners of the Masefield Competition, announced in Chapel Monday morning, are Monica B. O'Shea, '17, with her story of Ireland, "The Crown of Bells", and Margaret Loudon, '16, with a poem, "The Return". Miss Loudon's poem will appear in the next issue of "Tipyn o' Bob".

As Mr. Masefield has gone back to Europe, it has not been decided when the prizes will be given out.

UNDERGRADUATES DISCUSS SUSPENSION

Daisy Chain Abolished

Isabel Whittier, 1919, has been suspended from College for two semesters because of breaking the rules of the Senate, by quotation without acknowledgement in a critical paper on the ballads. Miss Whittier was called before the Senate Monday afternoon and on Monday evening, at a meeting of the Undergraduate Association called for other business, her suspension was considered.

Latest Report Prevents Petition

A resolution passed to petition the Senate to reconsider its decision on the ground of the technicality of the offense was rescinded later in the evening when the facts of the case were more fully learned. In view of the contradictory reports going about, it was voted that the Undergraduate Association should ask President Thomas if she could send to the president of the Undergraduate Association, in writing, the reasons of the Senate for suspension or expulsion.

Why Is Sunny Jim?

At this meeting it was also voted to abolish the daisy chain and to send two committees to President Thomas, one to consider changes in daily Chapel and the other to discuss the qualifications for the Helena Ritchie prize. The Association feels that the qualifications for "Sunny Jim", such as "high fortitude" and "courage", are too indefinite and vague.

C. A. BOARD APPOINTS CHAIRMEN

Class Representation on Committees

In accordance with the new constitution, 1917, 1918, and 1919 have elected their representatives to the C. A. Cabinet, and the Board has appointed the chairmen. Each committee will meet with the Board and the former head of the committee some time before the Easter holiday, so that they may be able to take up their work immediately upon their return to College. The committees are as follows, the chairman's name appearing first in each case:

Membership: M. Stair '18, C. Stevens '17, M. Thurman '19.

Federation: J. Peabody '19, L. Collins '17, L. T. Smith '18.

Religious Meeting: V. Litchfield '17, J. Ridlon '18, E. Adams '19.

Finance: M. Bacon '18, K. Blodgett '17, C. Dodge '18, A. Stiles '19.

Bible and Mission Study: M. Scattergood '17, R. G. Rhoads '18, D. Chambers '19.

Sewing and Junk: M. Worch '18, E. Faulkner '17, R. Woodruff '19.

Bates Camp: H. Harris '17, I. Loeb '18, F. Clarke '19.

Settlement and Hospitals: E. Dulles '17, F. Buffum '18, L. Wood '19.

R. Sato, '17, has been appointed by her predecessor, A. Grabau, '16, head of the Student Volunteer Band.

The College News

Published weekly during the college year in the interests of Bryn Mawr College

Managing Editor . . . ELISABETH GRANGER, '17
Business Manager . . . VIRGINIA LITCHFIELD, '17

EDITORS

CONSTANCE M. K. APPLEBEE
ELEANOR DULLES, '17 NATALIE McFADEN, '17
MARIAN O'CONNER, '18 K. HOLLIDAY, '18
ETHEL ANDREWS, '19

Assistant Business Managers
MARY STAIR, '18
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Emilie T. Strauss, who with the last issue of the "News", finished her year as Managing Editor, will be greatly missed by the Editorial Board as well as by our weekly readers. She has received a great deal of credit for her work, but she can not receive too much. She took the "News" at a difficult time. Since it had been appearing for a year, the first rush of enthusiasm was over; criticisms were frequent and rapid improvement was expected. It is she who has fulfilled these expectations and given inspiration for its continued work.

The last two student members of the original "News" board, Mary G. Branson, '16, and Fredrika Kellogg, '16, retired with the last issue. Just before Commencement in 1914 these two, with Miss Applebee, planned to start a weekly paper the next year. They felt that because of the general indifference towards College activities and the consequent scattered and divided interests some unifying factor was necessary. The question of a weekly paper had already been discussed by the whole College and had been generally condemned, so a further plan was suggested, that, if this weekly paper failed, they should at least get out a bulletin of Athletic and Christian Association news. Isabel Foster, '15, and Adrienne Kenyon, '15, had also decided to start a paper so these two groups combined. To stress the interest in the Athletic and Christian Associations, they asked Ruth Tinker, '15, president of the Christian Association, and Isolde Zwecker, '15, president of the Athletic Association, to be on the board. The immediate success of the "News" proved the need of such an organ.

The next great question was the choice of a name for the paper. Remembering the "Harvard Crimson" someone suggested the "Bryn Mawr Yellow", but this was immediately suppressed for obvious reasons. When they had finally triumphantly agreed on the innocuous title "The College News", a paper from a sister college said that it was just like Bryn Mawr to call its weekly "The College" news.

The plan chosen by the Undergraduate Association for securing correct information in regard to cases of expulsion or suspension by the Senate may not be practically efficient. The Senate will have every right to deny a written account of its reasons to the undergraduate president and to consider the statement of those reasons in Chapel quite sufficient. But, at least, the decision itself, the attempt to confirm rumor by authority, is a step in the right direction. Students are beginning to realize that the most positive conviction in the world, that they are right and the other person is wrong, does not take the place of facts.

BATES HOUSE AN ARGUMENT FOR CHRISTIANITY

"Bates House means a chance to do a great deal of good without knowing it", said Miss Anne Wiggin, of Spring Street Mission, New York, in Vespers on April 9th. "You can be unanswerable arguments for Christianity".

The best argument for Christianity, she went on, is what it has done and the Bryn Mawr helpers who "work for children, being moved by love for them", according to the Italian minister, impress all who come to Bates House for their vacation by their spirit of good will and helpfulness. The chance to meet the College girls on an equal footing means a great deal to the Spring Street people in broadening their interests.

Four Helpers Wanted

Scrubbing and scouring the house at Long Branch will begin June 5th under the direction of Miss Applebee, Miss Wiggin announced, and the first lot of kindergarten children will come down the 12th. She urged that there be four people instead of three every week to help Miss Virginia Deems, who is going to have charge again this year. Those who wish to go may apply to their class representatives, H. Harris for 1917, I. Loeb for 1918.

CARRANZA BUILDS UP GOVERNMENT

Mr. Slaughter Speaks on Mexico

Mr. John Willis Slaughter, speaking on Thursday afternoon under the auspices of the History Club, praised Carranza for his constructive work and told of his own personal experiences in Mexico. "Under the Diaz dictatorship", he said, "Mexico was being sold off to the rich foreigner. Since the revolution, Carranza, with a passion to do justice to his people, has been establishing a civil as well as a military government".

New Reforms in Republic

In describing the reforms of the revolution Mr. Slaughter said that Carranza has abolished the Federal States Districts, obliged dignitaries of the church to retire from politics, restored land originally taken away unjustly, and levied the land tax, which falls lightly on the small landholders, and is finally trying to build up a civil administration and establish law and order so that he can introduce new reforms into the republic.

ALUMNAE NOTES

Constance Leupp, '03 (Mrs. Laurence Todd), a son born March 30th.

The Class of 1912 had a reunion dinner on April 1st at the Women's University Club in New York. Seventeen members were present.

Mary Gertrude Fendall, '12, and May M. Thompson, '12, have been working for the Congressional Union, which is lobbying for suffrage at Washington.

"The Gypsy Trail", an anthology for campers compiled by Pauline Goldmark, '96, and Mary D. Hopkins, '96, has been placed on the table in the New Book Room. The collection includes a poem, "Hylas", by Georgiana G. King, '96.

Emily Green Balch, '89, Professor of Economics at Wellesley, sailed on Saturday for Stockholm to take Miss Jane Addams' place at the Ford Peace Conference. The necessity of undergoing a course of treatment for tuberculosis of the kidney prevented Miss Addams from sailing. In speaking of this, Miss Addams said, "There never was a time in my life when I could less easily have borne being held back by illness".

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PLANS FOR COMMUNITY CENTER APPROVED

Work to Begin This Spring

The election of officers, the adoption of a constitution and the planning of the financial arrangements for the Community Center in Bryn Mawr was the business of the first meeting of the committee of fifty representative citizens on April 5th. Mrs. Dayton Vorhees (Elsa Dennison, '10) was elected to be a member of the executive committee of seven. The College is represented on the large committee of fifty by Dr. Kingsbury, Miss Applebee and E. Dulles, '17. The plans made by the original committee, Dr. Nesbit, Dr. Kingsbury, Miss Scott and Mrs. Vorhees, were accepted and it is expected that they can be carried out in a few weeks.

Opportunity for Social Work

"The Community Center will be of great importance to the College in offering a wider opportunity for social work", according to the College Settlement Elector, E. Dulles, '17. "There will be many clubs, entertainments and enterprises for social betterment in which the students can help. There will probably be a paid social worker in charge, who will organize the activities and guide the students' efforts".

Taxpayers Sign Petition

The back part of the school house on Lancaster Avenue will be used as a center if the school board permits. A petition requesting its use, signed by a large number of taxpayers and voters of the community, is to be taken to the board this week. It can be shut off from the rest of the building by a partition and is reached by a separate door. After a few changes there will be five small club rooms, one suitable for a kitchen, and one large assembly room. There is a possibility of a bowling alley in the basement and of a tennis court or a basketball field in the rear. Miss Johnson has offered the use of the Baldwin School tennis courts for the summer.

Coach Praises Glee Club Mikado

(Continued from Page 1)

punishment fit the crime". M. Russell, '16, as Katisha, suffered from a voice too low in pitch for her part.

On the whole, consistently good acting and professional ease, especially in the handling of encores, was achieved only by Ko-Ko, F. Fuller, '19. The use of extreme simplicity in scenery was unfortunate in conjunction with the lack of effective massing in the costumes of the chorus and on account of the dismantled appearance of the stage when only the principals were acting. K. McCollon, '15, conducted with professional ability, and the entire credit for the training of the singing belongs to her. K. Tyler, '19, again proved her value as pianist.

INNOVATION AT PRINCETON

Lectures by the new professors, in which they describe the work they expect to cover in their courses, is an innovation at Princeton this year. The purpose of these lectures is to help the student to decide his course at college and to interest him in different lines of study and occupation.

FELLOWSHIP IN HONOR OF MISS DUROR

The fellowship offered annually by the Barnard faculty to the Seniors will be named in honor of Miss Caroline Duror, according to the announcement of Dean Gildersleeve. Miss Duror received this fellowship in 1914 and studied at Bryn Mawr.

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Art-Parallels Civilization

(Continued from Page 1)

said that those things with which we are most familiar are of the greatest value to us, that there is nothing worth while in art or in education that is not firmly founded on what has been before. As proof of this came the slides: pictures of Wells Cathedral and of Whitby, of Durham Abbey and Tintern Abbey, and of St. Mary's Abbey of York, which Mr. Cram said he liked best in England and which the "splendid sense of practicality of the 19th century" did its best to destroy.

"The builders of the English Gothic in the Middle Ages", said Mr. Cram, "were trying to grasp absolute truth. They failed, but their failure was sublime".

CAMPUS NOTES

The Art Department has received a gift of thirty-five photographs of modern impressionistic art from M. Durand-Ruel, head of the large house of art dealers in New York and Paris. A good many years ago, when the artists who have since become famous, could not sell enough pictures to earn a living, M. Durand-Ruel bought many of the finest and thus turned the tide in their favour.

Dr. Leake and Dr. Fenwick spoke before the History Club on Wednesday at 4.30 in Pembroke East. Their subject was the different platforms of the political parties.

The Christian Association holds morning prayers daily in the C. A. Library at 8.35. A few verses from the Bible are read, followed by short prayers. The meeting ends promptly so that all present can get to Chapel.

On Sunday, April 16th, the annual Palm Sunday Service of the Maids' Sunday School will be held in Chapel at 4.00 p. m. Anthems by the choir, responsive reading, and recitations by the classes and individuals will be included in the service, which is open to all members of the College.

The candy and ice cream sale at the "Mikado" cleared about ninety dollars for Bates House. Of the six hundred dollars to be collected, about four hundred dollars has now been raised. Candy will be sold at the Junior-Senior Supper Play and ice cream at the basket-ball games by the Bates Committee. Bates House is entirely dependent on the money given by Bryn Mawr for its support.

In addition to the four British and three German scholarships offered by Bryn Mawr to students from foreign universities, next year three French, one Scandinavian, and one Swiss scholarship will be offered. The scholarships cover the fees for board, residence and tuition at Bryn Mawr for one academic year.

NOVEL BOOK SHOP AT YALE

Rare Prints and First Editions Sold

The Brick Row Print and Book Shop, established at Yale in December as an experiment has now proved to be an important part of the College interests in helping booklovers to find rare books, in acquainting the uninitiated with the best editions, and in increasing the general interest in prints and books.

First editions of Stevenson, Kipling, Francis Thompson and others; one of the original three volume sets of "Lorna Doone", and many standard sets of well-known authors have been sold. After Masfield's visit about two hundred volumes of his prose and verse were sold within ten days, and subscriptions have been secured for copies of his limited edition of "Sonnets" just published. It has also met the great demand for books on Yale life.

IMPROMPTU DEBATES TRIED

A new plan or rather a partial return to the old plan of speaking is being tried by the Sophomore Debating Society. At the meeting last week, instead of impromptu speeches on different subjects, two regular debates were held. As usual, there was no preparation, the speakers being chosen at the meeting and drawing for their sides of the questions. The questions discussed were: the President's policy in regard to the war, and the present system of self-government at Bryn Mawr.

It is hoped that by debating the speakers will learn to think logically, as they have learned to talk easily by the more informal method. Some of the Sophomores, however, prefer the old scheme on the ground that the greater number of subjects it required made the meeting more interesting.

No definite plans for inter-class debates have been made yet, but the Sophomores may challenge the other classes after Easter.

NEW ART EMOTIONAL

Exhibition of Futurist Art in the Library

In the south corridor of the Library there are some photographs of work of the new movement in art, popularly called Futurism. The purpose of the new art is to get away from the past efforts at exact representation to something more abstract.

The artist attempts to give his emotion in looking at a certain object and unless you experience the same emotion you do not get out of the picture all that the artist intended you to. But, as Miss King said in explaining the pictures to "The News" reporter, "you may get something else, just as in music you don't always get what the composer intended". These artists attempt to give the most striking thing the most important place, without regard for the logical order.

FIFTY PER CENT OF STUDENTS VOLUNTEER FOR SOCIAL WORK

A rough canvass taken among the undergraduates by the Settlement Committee shows that 70 per cent of the undergraduates are definitely interested in social work, 23 per cent have done work of some kind such as helping at a summer camp or teaching a settlement class, and 30 per cent expect to do some social work after college, either as professionals or as volunteers.

More than a hundred and sixty students have offered to spend some time each week helping social work in Bryn Mawr village. Of these, forty-three have offered to coach basket-ball or teach gym; twenty-one have suggested teaching dancing; nineteen, current events, and twelve, dramatics. As only a small number of students have not answered the questions, the results may be considered representative of the whole College.

IN PHILADELPHIA

LYRIC THEATRE.—"Alone at Last", beginning this week.

ADELPHI THEATRE.—"The Little Shepherd of Kingdom Come", taken from the book by John Fox.

GARRICK THEATRE.—"It Pays to Advertise".

FORREST THEATRE.—"Come to Bohemia".

BROAD STREET THEATRE.—Laurette Taylor in "The Wooing of Eve".

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